



MORRIS COUNTY HISTORIC PRESERVATION

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Craftsman Farms

2003	\$150,000	Stabilization
2007	\$84,000	Master Plan
2010	\$34,800	Contract Documents
2012	\$301,632	Fire Protection
2015	\$150,000	Window Restoration
2022	\$35,642	Fireplace Restoration
2023	\$37,620	Log End Restoration
2024	\$26,772	Hall Restoration

Grant Recipient: The Stickley Museum at Craftsman Farms, Inc.

Location: Parsippany-Troy Hills Twp.

The Stickley Museum's mission is to restore, preserve, and interpret the 12 buildings and 31 acres which remain from Gustav Stickley's Craftsman Farms to their 1911-1917 appearance. Gustav Stickley pioneered the American Arts and Crafts movement in the early twentieth century. His emphasis on simple design, natural materials, and careful craftsmanship, is still a powerful influence on American architecture, interior design and aesthetics. In 1908, Stickley established Craftsman Farms as a farm and school, where children could study with master craftsman. The complex, which is now a National Historic Landmark, was purchased by the Township in the 1980's.

The 2003 grant assisted with the assessment of the deterioration of wooden interior and exterior elements of the main Log House and stabilization of structural elements at risk including window sashes and frames, log joints, rafters, and log walls where they meet the stone foundation.

The 2007 grant has helped complete a Historic Site Master Plan for the entire complex of 11 buildings.

A 2012 grant provided for the installation of a complete fire protection and sprinkler system and basement re-wiring at the Log House.

The 2015 grant assisted with the completion of window restoration at the North and South Cottages.

The 2022 grant provided for the restoration of 5 metal fireplace hoods inside the Log House, including removal and replacement of the wood plugs and screws, and conservation of the hoods.

The 2023 grant will provide for restoration of deteriorated log ends with seasoned white oak pinned with stainless steel rods.

The 2024 grant will assist with interior restoration of the Upstairs Hall in the Log House including restoration of the historic wall and ceiling finishes which include burlap, canvas, and paperboard, and new light fixtures and electrical wall outlets.